



Imagine two world class Soul singers whose careers have spanned 40 years, who have traveled worldwide singing to thousands and garnered praise from both critics and fans alike, and have never sung together. Now imagine these two singers coming together to create a vocal force of their combined talent. Put all that together and you have **THE SOUL SERENADERS**. Presenting for the first time singing together, Billy Price and Tommy Lepson. Backed by a crack rhythm section of Dan Hovey (guitar), Pete Ragusa (drums), Jan Zukowski (bass), Bruce Swaim (tenor sax) as well as Lepson on Hammond B-3 organ.

Billy Price, east coast blue-eyed soul man, has been entertaining audiences for the past four decades. In his hometown of Pittsburgh, Pa., he is an institution. Price's popularity isn't hard to explain. As Geoffrey Himes of the Washington Post has written, "Unlike so many blues revivalists, Price is not an imitation of older, better singers--he's the real thing."

Soulful, award-winning vocals of **Tommy Lepson** with the versatile instrumental backing of his band (veterans of Nils Lofgren, Danny Gatton, The Nighthawks, Mary Ann Redmond, Catfish Hodge and Tom Principato) and you get what the Washington Post calls "A sweltering mix of good-foot funk, blue-eyed soul and Southern rock romps." Tommy himself holds over 15 WAMA awards (Washington Area Musician Association) and last year was inducted into the WAMA Hall of Fame.

For 25 plus years **Pete Ragusa** (drums) and **Jan Zukowski** (bass) were the heart, soul and power behind the driving rhythm of The Nighthawks. Once described as "... the Rock of Gibraltar" rhythm section by The Washington Post both have continued on with careers that make each of them highly sought after musicians.

After fifteen years as a guitarist and professional musician in New York City **Dan Hovey** decided it was time to come back to live and work in the D.C. area. He left D.C. the first time to attend Berklee College of Music, in Boston and returned to live in the 80's. He also held the guitar chair at the National Theater for a while, playing "Sweet Charity" and "Cats". In 1989 he moved to New York. He played in music clubs almost every night, and did a good amount of studio work by day. He recorded with such artists as; Don Byron (Don Byron Plays the Music of Mickey Katz), Eric Anderson, Jim Allen, Ben E. King, Roscoe Gordon (Teeny Weeny Bit of Your Love) as well as his own bands; the Long Shadows, Dan Hovey Group, The Haunted Lobsters and Dan Hovey & Bad Daddy. He also works weekly with a super talented singer from the area, Mary Ann Redmond. And in an effort to keep learning, studies with renowned Boston based jazz teacher, Charlie Banacos

Bruce Swaim attended the University of North Carolina at Greensboro as a performance major in saxophone. He studied with acclaimed saxophonist James Houlik and became a full-time musician in the 1970's. Bruce moved from North Carolina to the Washington, D.C. area in 1981 where he has remained since. Bruce notables including Keter Betts, Carl Allen, Danny Gatton, Rosemary Clooney, Martha Reeves, Millie Jackson, The Spinners, Michael Feinstein, Houston Person, The Four Tops and The Temptations. He is an active studio musician with many independent pop, jazz and blues recording projects along with numerous film, T.V. soundtracks and jingles. Bruce is an accomplished musical composer in addition to scoring horn charts for studio and live performances for other musicians. Bruce recently won the 2009 Wammy Award for Jazz Instrumentalist of the Year from the Washington Area Music Association.